



Pameran Bacaan Buku Arsitektur

What is ASP as a Space?

ASP ってどんなところ？

ASP (Artist Support Project)

Gallery and Studio.

Kedai Semilir Jl Parangtritis 163A Yogyakarta 55153 Indonesia

(di seberang Apotek K24, belakang Kedai Semilir)

Hp. 0815 1706 5352 (kenta)

Email: asp.parangtritis@gmail.com

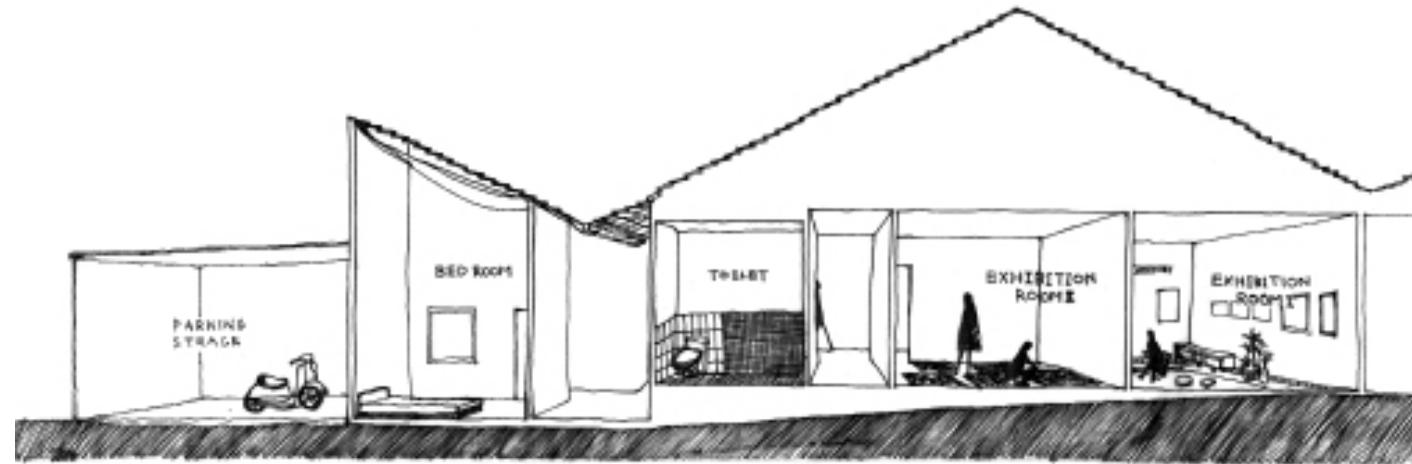
Web: aspparangtritis.weebly.com

Open Daily 13.00 - 19.00 (open by event)

ASP (Artist Support Project) was launched by Kentaro Yokouchi.

There are four exhibition rooms, as well as Kentaro's atelier and residence.

ASP is a space for Japanese and Indonesian people to communicate and exchange knowledge and skills, but is actually open to everyone. Kentaro is interested not only relationship with Indonesia and Japan. His intention is making our life and activities richer through thinking from this situation or happenings in Yogyakarta located in South East Asia. The main activities of ASP are Exhibition, Workshop, Presentation (1), Introduction of Books related to Japan (2), Japanese Language Class (3), Archive of Activities (4).



1 ASP Section Sketch

The first exhibition was "membekas - trace - 跡", a collaboration by Kentaro and Midori Hirota from 5 June 2015. Junko Hayakawa did Artist in Residence #01 here as well. On 19 December, Kentaro held Ruang Sore, Short Presentation Program, where twelve people, including Japanese researchers made presentations about their activities in Yogyakarta. Eri Nakamura made presentation also at that time. It was at this time that we planned Ruang Sore #2, which became this exhibition. Through discussions, we exchanged many ideas about changing the interior, making furniture, printing photos and so on.

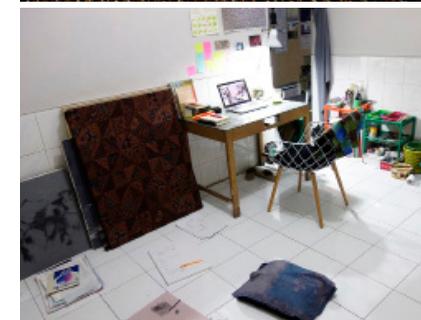
2. Exhibition book

3. Kentaro Atelier



4. Presentation event / Ruang Sore#1

5. Presentation event / Ruang Sore#2



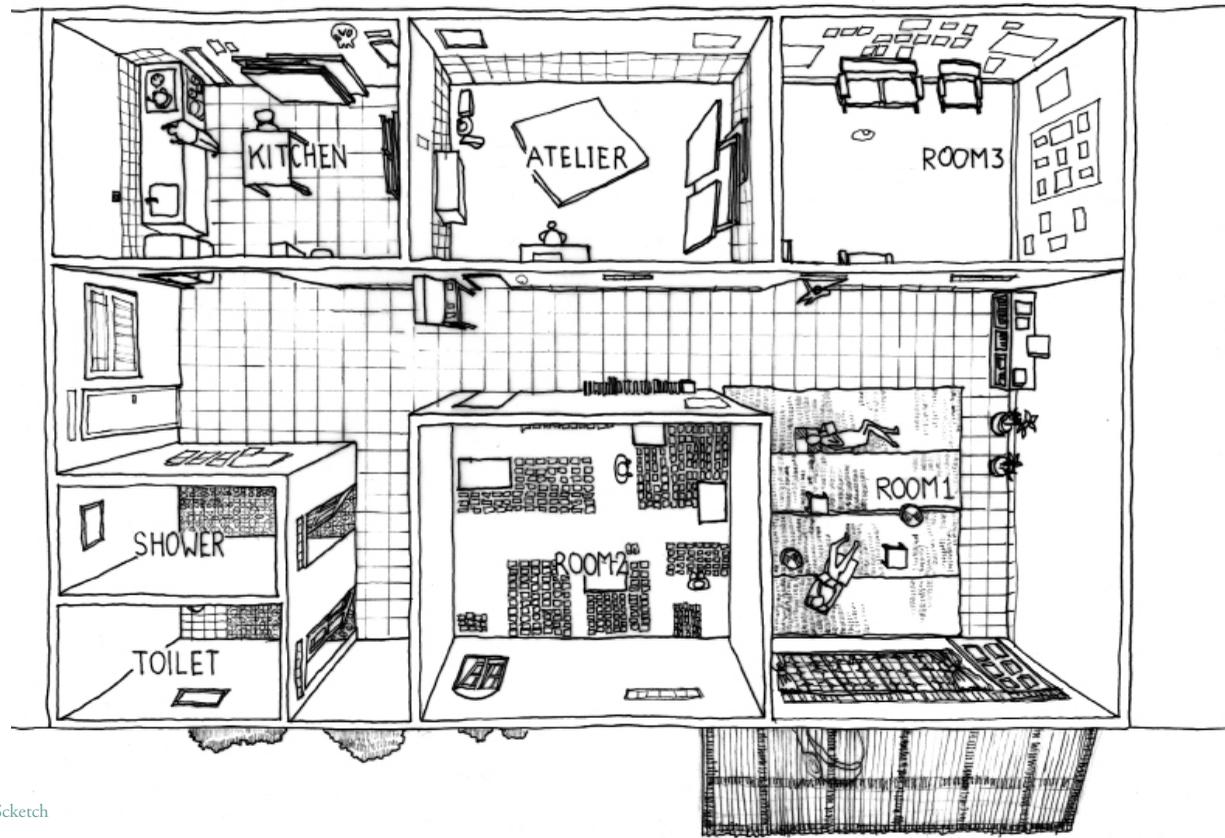
6. Exterior of ASP



7. Japanese Language class

The Three Rooms for this Exhibition
3つの展示空間

Below is a sketch of the main part of ASP seen from above.
Room 1 was for Japanese architecture books; Room 2 for photos of the ground;
and Room 3 for photos of architecture and spaces in Japan.



1 ASP Plan Sketch



We collected things which are used in Yogyakarta's daily life like tropical plants and "tikar" and also really wanted second hand bench of "Angkringan" so at first we find the one which looks nice then we ordered the new one. After we negotiate with owner finally we could exchange it!!!

Room2



Room1



Room3



Room 1 / Architecture Books

建築書籍

Book List

<Japanese Modernism>

(3)Ja 93- Kazuo Shinohara (2014/3)

(4)Jutaku ron SD sensho 49 (1970/10)

(5)Casa BRUTUS (2015/7)

(6)JA 57 SPRING,2005 DOCOMOMO 100

(7)Modernism Kenchiku no Kiseki (2000/8)

(8)Modernism Kenchiku no Kiseki2 (2003/5)

(9)Murano Togo Kenchiku Annai (2009/11)

<Design Survey in Japan / Japanese Traditional>

(10)Fukkoku Design Survey 『Kenchiku Bunka』 reprint 2012

(11)Machinami no Bigaku (1990/3)

(12)Nihon Kenchiku Zushu

<South American Architecture>

(1)Av 180 - Lina Bo Bardi (2015/11)

(2)Casa Barragan (2002/4)

<about Indonesia or Asia>

(13)The World of "kampong" (1991/7)

(14)NHK Special Yogyakarta

(15)Shuraku ga sodateru sekkeizu (2012/12)

(16)History of Asia cities (2003/7)

(17)ASIA BEYOND GROWTH

(18)The Asian Everyday Possibilities in the Shifring World (2015/10)

<Tokyo Tech>

(19)Made in Tokyo (2001/8)

(20)Window Scape (2010/10)

(21)Window Scape2 (2014/2)

(22)COMMONALITIES Production of Behaviors (2014/4)

Room 1 was a small library of Japanese books on architecture. I brought books from my shelf in Japan. We built a small shelf and space for people to read freely.

(23)JA 85 - House Genealogy. Atelier Bow-wow (2012/3/1)

(24)Atelier Bow-wow from POST BUBBLE CITY (2006/3)

(25)Graphic Anatomy2 Atelier Bow-wow (2014/2)

(26)House Poetics In 'The Ordinary' (2001/1)

(27)Kenchiku ni Naizaisuru Kotoba (2011/1)

<Others>

(28)JA—The Japan architect 41 2001 Spring Ito Toyo—

(29)Contemporary House Studies (2013/9)

(30)Taira Nishizawa - Wooden Works 2004-2010 (2012/7)

(31)Studies By The Office of Ryue Nishizawa Jan 1, 2009

(32)Hajime Ishikawa - The Landscale Book - A Look At The Ground (2013/6)

(33)Takaharu + Yui Tezuka Architecture Catalogue (2006/3)

(34)JA 86 - Next Generation. Manifestations of Architects Under 35 (2012/6)

(35)Shiko Toshi Sakaguchi Kyohei 1999-2012 (2013/3)

(36)The Big Picture Akira Yamaguchi (2013/3)

I think it is always interesting at the time when the local and moderns make conflicts. That always happen all over the world whether people notice or not. Lina bo Bardi, Casa Barragan or Rudolf Olgiati are my favorite architects because their works always are filled with the sence to love of local culture. Their works are cute, funny, happy and feelingful.

I always imagine when I visit some architectures how Japanese modernism architects struggled to think about "Japaneseness" when they make modernism architecture fits to Japan. Because Japan have totally defferent cultures, cities, way to think, materials from Western country so of course we cannot just copy. However at this internet age many people do just copy and paste in all over the world I feel. It is sometimes good things but not really funny. We can focus again at ordinary and daily things for our happy life.

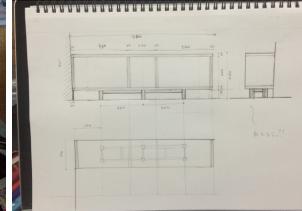


2. Book Mapping

1. Books in my Luggage



2. Shelf Design



3. Order in the cheap shop

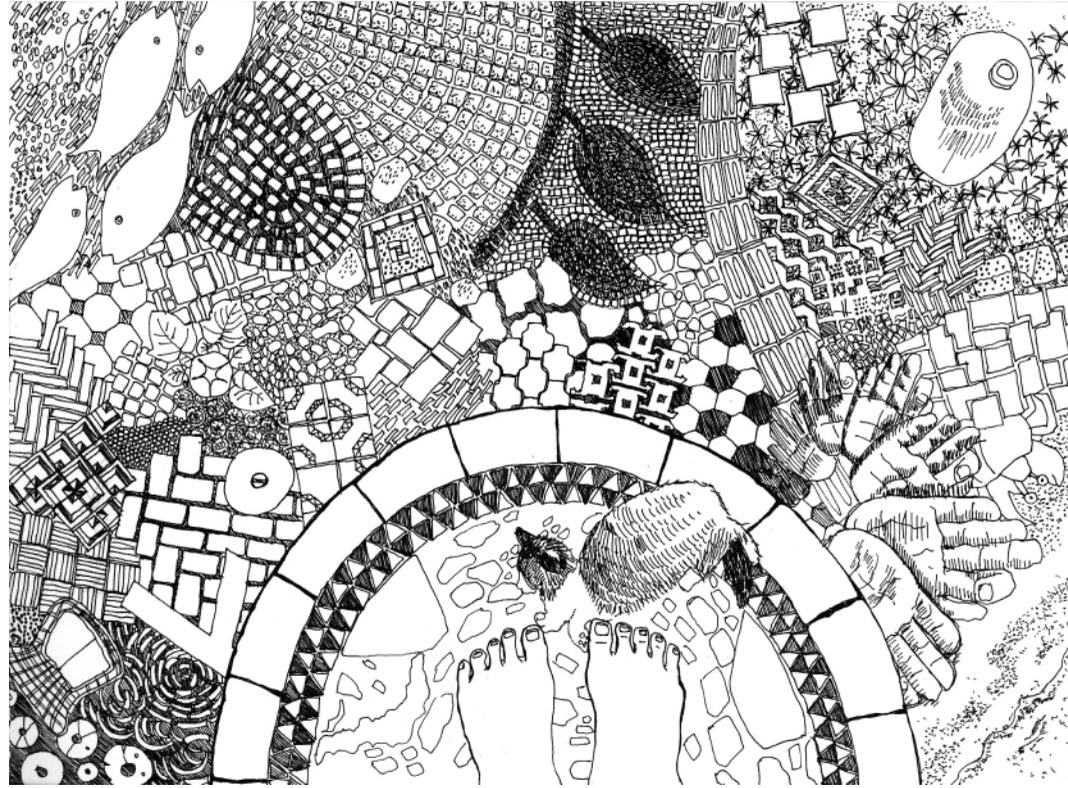


4,5. Room1

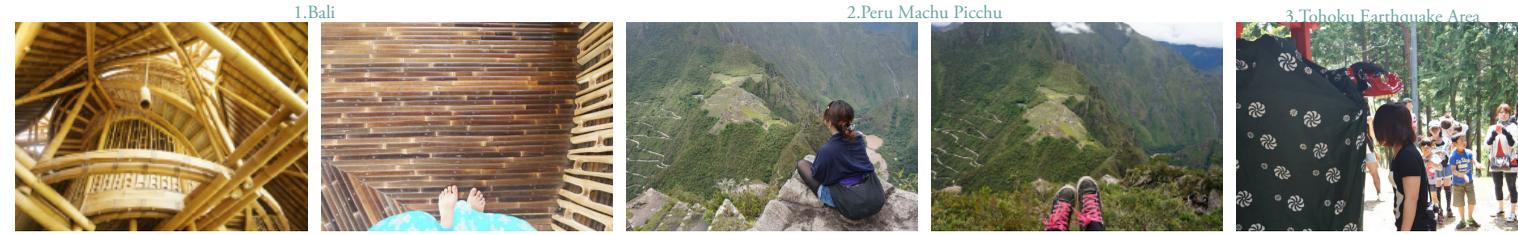


Room 2 / Ground Photos
足下地面写真

As I have traveled around the world, I have taken many photos of the ground beneath my feet, in places such as Italy, Switzerland, Turkey, New York, Mexico, Peru, Bolivia, South Korea and of course, Japan and Indonesia.



1. collage of Ground Photos I took



4. NY The Guggenheim Museum

5. Photos from Tokyo

Room 3 / Architecture Photos
 建築写真

The photos in this room were taken by me and two of my friends. I wanted to show not just tourist place more like daily photos and not really famous but good architectures in the world.



1. Osaka city
 2. Nara Prefecture office - Katayama Teruo
 3. Umeda Ventilation tower - Murano Togo
 Photos by Yokoyama Koutarou
 instagram
 @yokoyamakoutarou



4. Kyoto Imperial Palace
 5. House of Maekawa Kunio - Maekawa Kunio
 Photos by Joey Lippe
<http://joeylippe.com/>



6. Coloring Door of Room 3



7. Ransom Photos



Eri Nakamura
中村衣里

b. 1991, Osaka Japan

Education

2015 – Universitas Gadjah Mada, Yogyakarta Indonesia
2014, summer – WISH, workshop with Accademia di Architettura in mendrisio, Switzerland
2014 – Tokyo Institute of Technology Master Student
2010 – Bachelor of Architecture and Building Engineering, Tokyo Institute of Technology

Honors and Awards

2014 Silver Okayama prize, Diploma in Tokyo Institute of Technology
2014 Yoshimura prize in 4 universities Diploma Design Review
2014 The Aesthetic Townscape Travel Scholarship (<http://www.ashihara.jp/html/scholarship09.htm>)
2015 Natural sciences/cross-disciplinary course. TOBITATE! Young Ambassador Program

Web

<http://eriixp.tumblr.com/>
<http://eriixptext.tumblr.com/>
instagram @eriixp

<Project in Tsukamoto Laboratory>

Construction Management

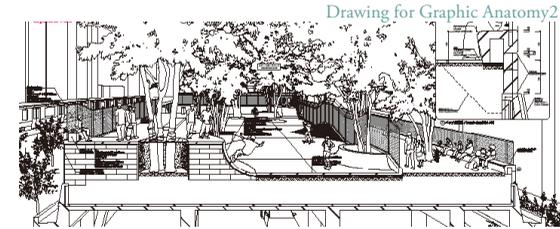
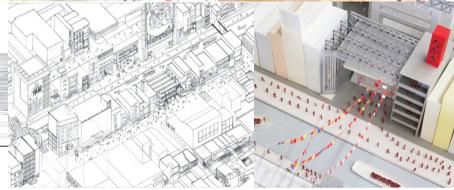
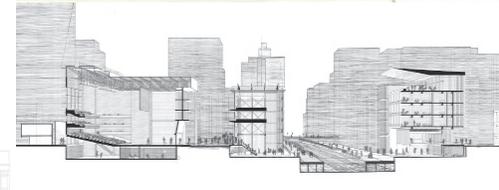
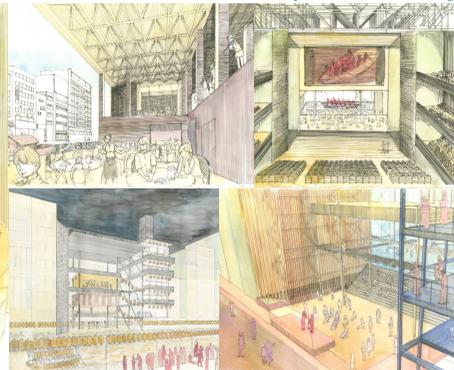
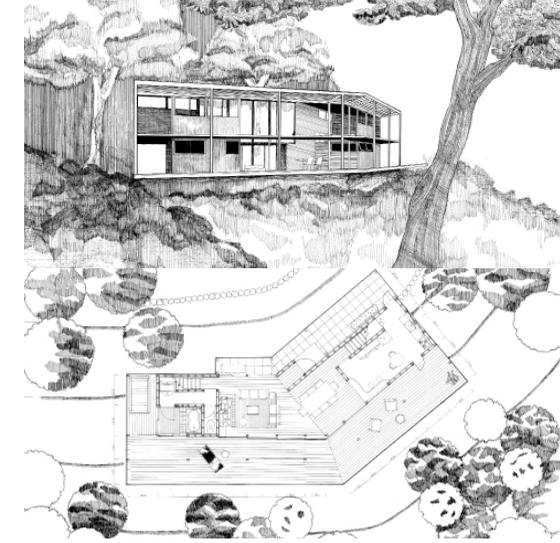
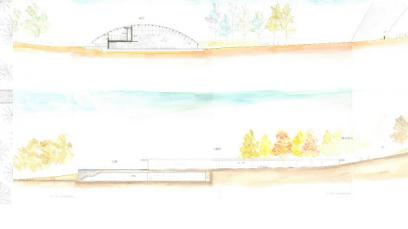
2013-2015 ELSI, the school building in Tokyo Institute of Technology

Exhibitions

2015 Water and Land Niigata Art Festival (Sakata Observatory of Lives, Atelier Bow-Wow)
2014 Istanbul Biennal (Public Drawing of Galata Bridge, Atelier Bow-Wow)
2014 窓学 "WINDOW SCAPE" 展, Roppongi Design Hub
2013 "Urban Kandaology." Made in Kanda at Chiyoda Arts 3331
2013 BUNNY SMASH design to touch the world, Museum of Contemporary Art Tokyo

Publications

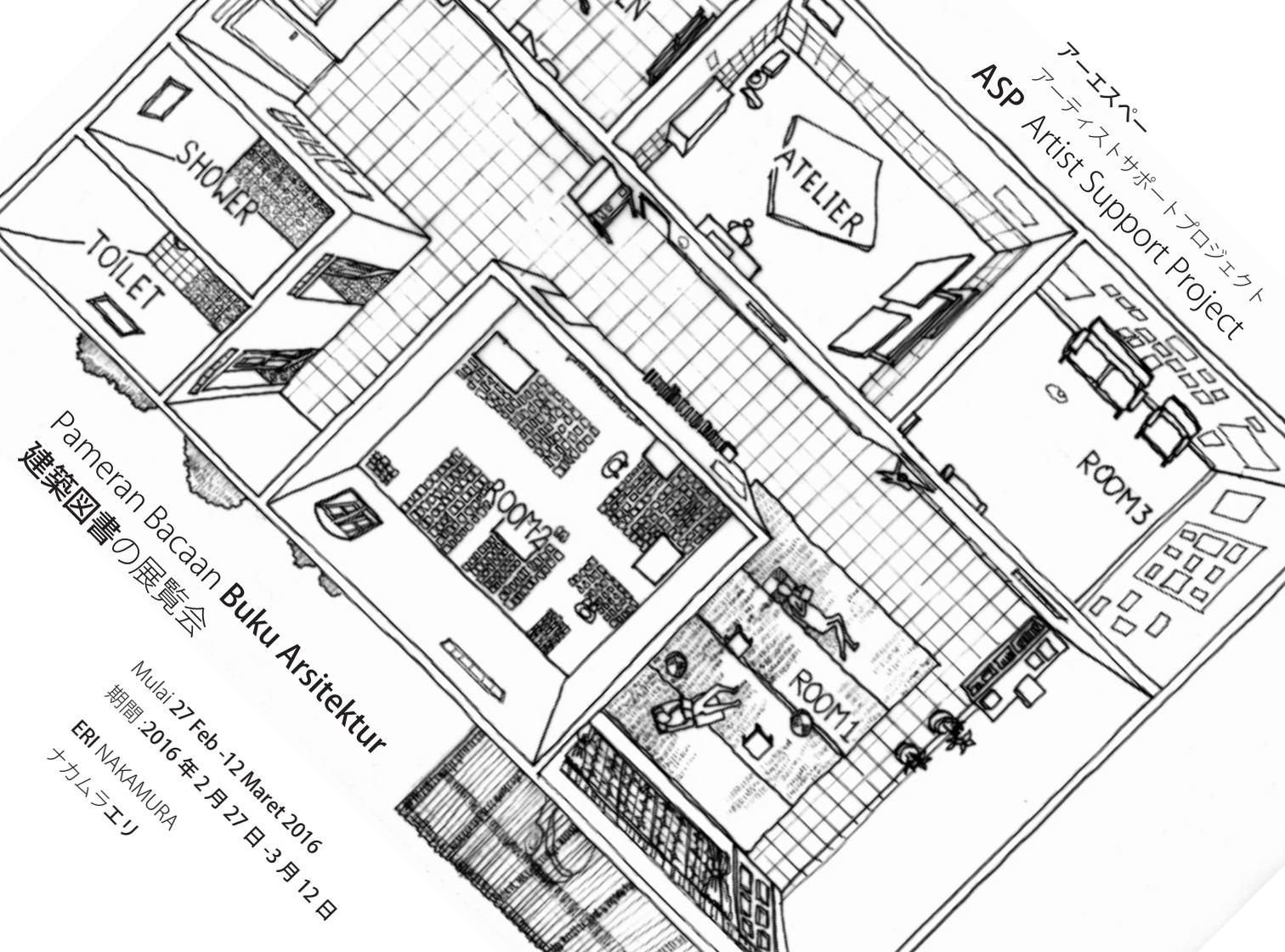
2014 Commonalities: Production of Behaviors. (<http://www1.lixil.co.jp/publish/>)
2014 Window Scape 2 (<http://filmart.co.jp/books/architecture/2014-02-20thu/>)
2014 Graphic Anatomy2 Atelier Bow-Wow (<http://www.toto.co.jp/publishing/detail/A0340.htm>)



Museum of Contemporary Art Tokyo Istanbul Biennal Water and Land Niigata Art Festival Roppongi Design Hub Venice Biennal Window Scape Publishing ELSI Construction Management



アーエスパー
アーティストサポートプロジェクト
ASP Artist Support Project



Pameran Bacaan Buku Arsitektur
建築図書の展覧会

Mulai 27 Feb -12 Maret 2016
期間:2016年2月27日 -3月12日

ERI NAKAMURA
ナカムラエリ